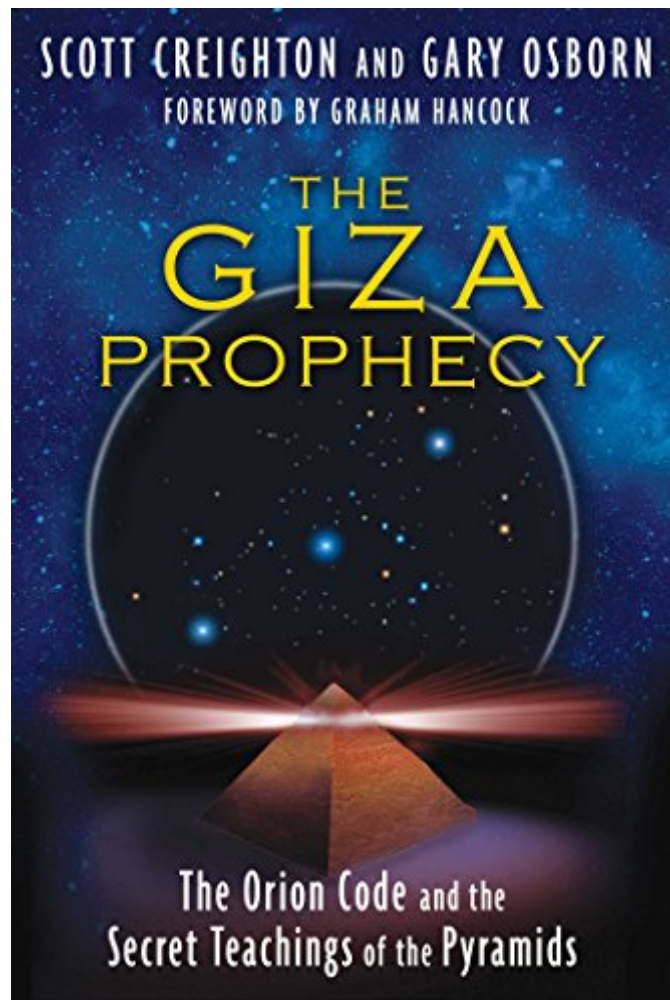




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The Giza Prophecy: The Orion Code And The Secret Teachings Of The Pyramids



Synopsis

A detailed study of the proportions of the Giza pyramids and how they reveal shifts in the Earth's axis in the remote past and near future. Debunks the "pyramids as tombs" theory and shows how they are "recovery vaults" to ensure the rebirth of civilization after a global disaster. Explains in detail how the angles and geometry of the Great Pyramid record a shift of the world's axis in 3980 BCE and predict more to come. Uncovers the location of an additional as-yet-undiscovered "recovery vault" on the Giza plateau, as revealed in the myth of Osiris. Offering a radical new perspective on the Great Pyramid of Giza and all the structures surrounding it, including the Sphinx, Scott Creighton and Gary Osborn show how the designers of Giza intentionally arranged these massive structures to create an astronomical timeline recording catastrophic events in the past as well as warning later generations of the precise times of future catastrophes. They reveal how the Old Kingdom pyramids of Giza were created, not as tombs for the pharaohs and their queens, but as "recovery vaults" to ensure the rebirth of the Kingdom of Egypt after a global disaster by acting as storehouses for ancient Egyptian culture--its tools, seeds, art, and sacred texts. Through the use of photos, maps, and diagrams of the Giza plateau, the authors explain in detail how the angles and geometry of the Great Pyramid align with the stars of Orion's Belt to encode an important message: that changes in the tilt of the world's axis have occurred in the remote past, most recently in 3980 BCE, and will occur again in the near future. Highlighting the ubiquitous appearance of 23.5-degree angles--the most important of the precessional angles encoded in the Giza pyramids--in classic works of art, including the work of Leonardo da Vinci and portraits of John the Baptist and George Washington, the authors reveal how this angle, the Great Pyramid, and its fateful message are tied to Freemasonry and other secret societies. Concluding with the remarkable revelation triggered by the myth of Osiris that there may be an as-yet-undiscovered 14th "recovery vault" on the Giza plateau, Creighton and Osborn show that the prophecy of Giza is a message of first importance to our own civilization.

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Customer Reviews

"It is surely harmful to souls to make it a heresy to believe what is proved"Galileo GalileiThe Giza Prophecy, the new book by Gary Osborn and Scott Creighton, begins with an introduction to the power and influence of the church in the late middle ages. They cite Galileo's imprisonment and the execution of Bruno as examples of how men of science were driven underground in order to continue their studies at this time and how this led to secret Masonic symbology in art and culture through the proceeding centuries.Society today seems generally unaware of how powerful the church was at this time and how any threat to its rule was extinguished in brutal and merciless fashion.This fear of persecution was reason enough to establish secret societies but Osborn and Creighton delve into these groups to show how they may also exist as guardians of a much greater secret to do with the angle of 23.5 degrees and the architecture of the Giza plateau.Many readers will be familiar with Robert Bauval's Orion theory and it is from this starting point that Osborn and Creighton demonstrate the additional findings that corroborate and expand this 'key'.Chapter 2, for example, deals with an extremely intriguing possible mix-up in relation to the Great Pyramid and its proposed builder Khufu and as the book progresses Osborn and Creighton cite often overlooked texts and ignored anomalies showing why the conventional dating of the Giza plateau may be wrong and how some scientists are now openly questioning the C14 dating methods.The depth of Osborn's research in relation to the Great Pyramids measurements comes to the fore from chapter 5 onwards and the theory being put forward is supported with helpful geometric maps and explanatory calculations.Osborn and Creighton were, no-doubt, well aware that their proposal will

be examined by supporters and critics alike and make sure that arguments in relation to angle alignments, star-shafts and the sky itself are all supplied in painstaking detail. So, after all of the research and calculations, just what are Osborn and Creighton proposing? The answer is one that is currently causing a great amount of controversy and excitement, not just in the world of Egyptology but, also, in the realm of Science and Technology. The authors contend that the Giza plateau and great Pyramid point us to a 13'000 year time line linked to the precessional cycle of Orion's Belt during which, at certain times, a devastating shift in the Earth's axis may occur. The authors contend that the ancient Egyptians somehow know of this cycle and built the pyramids at Giza as seed recovery vaults in order that they might survive this cataclysm and rebuild their civilization. An intriguing and rewarding read. Highly recommended.

For years now, I've been absolutely absorbed by the wonder of the Great Pyramid. In 1997 I traveled to Egypt and visited the pyramids at Giza. Fortunately for me, I was able to explore the King's chamber, and then unbeknownst to the Egyptian Antiquities Police on-site, I ventured into the Queen's chamber and then down, down, down the Descending passage into the Subterranean chamber, on my own, to experience the absolute deafening silence. An amazing experience inside a truly magnificent and awe-inspiring building! Reading 'The Giza Prophecy' opened my mind, and my eyes, to something about the three pyramids on the Giza plateau, and the Great Pyramid itself, that I had never before thought possible. The Great Sphinx is a sight to behold indeed, but learning from Creighton and Osborn about the certain involvement of this ancient monument in relation to the pyramids is eerie, to say the least! The original people who sculpted the Great Sphinx and crafted the pyramids at Giza come from a civilization that far, far exceeds the technical, mathematical and astronomical knowledge that our greatest architects and builders possess today. I suppose I could say, that apart from their primary purpose for the pyramids, in their wisdom, they left a time capsule with a message, for mankind, in their future, to discover for themselves. We are that people they left the time capsule for. One could even argue, to a degree, that the present-day Freemasons will most probably be suitably influenced by Creighton and Osborn's geometrical discoveries. If Creighton and Osborn's hypothesis proves to be real, and I believe it is, then we are in for the ride of our lives! Brace yourselves for the Giza Prophecy to unfold, for you.

I'll say it again. What an amazing book. I've never heard this theory of the pyramids being a celestial clock but after reading this book I am convinced that they could very well be just that. When you suggest that the sphinx could be 100's of thousands of years old I said to myself maybe the

pyramids are as well especially if you take into consideration the fact that the Earth is 4.6 billion years and the universe according to the Big Bang is about 14 billion, whose to say that intelligent alien life couldn't have built it way back then. I'm not saying this is what the book is about because it's not. It's just my theory as I read this book. One thing I noticed is that the author only cranked the time of the alignment back one clock marking trying to keep the time within a respectable Egyptian time frame. The people or intelligences that built this clock would have at least had 2 or 3 precessional markings back in time to construct the full precessional clock and if the sphinx really is 800,000 years maybe the pyramids are as well. After all Khufu did do repair work on them. So all that aside I say definitely read this book. It is truly an eye opener. 5 stars.

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